

Westchester Community College

Center for the Digital Arts

www.sunywcc.edu/peekskill

**27 North Division Street
Peekskill, New York 10566**

SPRING 2012 FIRST DAY OF CLASSES SATURDAY, JANUARY 21

Open Houses 5:30 – 7:30 pm

ACADEMIC AND FINANCIAL AID SERVICES

Tuesday, November 29, 2011 & January 3, 2012

Monday, December 12, 2011

Thursday, January 19, 2012

Placement Tests 5:30 pm

Tuesday, November 15, 2011

Monday, December 5, 2011 & January 9, 2012

Wednesday, January 4, 2012

Office Hours

Monday – Thursday, 9:00 am – 4:30 pm

Please call 914-606-7301 for additional information.

*To become a part of our subscription list please email
your mailing address and email address to
Peekskill@sunywcc.edu or call 914-606-7301.*



www.sunywcc.edu/peekskill

Westchester Community College Center for the Digital Arts

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Imagine Creating Art in the Digital Age



Westchester
Community College

State University of New York

Spring 2012

Center for the Digital Arts • 27 North Division Street Peekskill NY 10566 • 914-606-7301

About the Westchester Community College Center for the Digital Arts at the Peekskill Extension

The Westchester Community College Center for the Digital Arts at the Peekskill Extension, established in 1994, is located in the downtown artist district of the City of Peekskill, close to other cultural centers, galleries, and restaurants. The Center offers public lectures and exhibits year round. The 20,000 square-foot facility features six post-production studios that are continuously upgraded with the latest versions of digital graphics software and hardware. This state-of-the-art facility holds over 100 Apple workstations dedicated to: Digital Imaging, Desktop Publishing, Interactive Design, DVD Authoring, Video and Audio Editing, 2D/3D Animation, and Web Technologies. The Center for the Digital Arts is integrating more classroom technology to support media-rich curricula. Faculty are able to utilize web and multimedia assets during class time.



Student Artwork

software package fast. The Open Studio Access Package offers facility access with technical support to community artists who wish to work on independent projects.

Media rich content is available from desktop to cell phone. Personal Digital Assistants (PDA) are providing increasingly sophisticated content on the move including: music, animation, and video. This content provides both new advertising arenas and challenges for the multimedia

designer. The Center harnesses these new surfaces of display and outputs to print, web, and video. Additionally, the Center offers pre-college courses for children and teens during the summer. These courses offer young people an opportunity to develop a digital arts portfolio within a college environment. In addition, the Center offers studio fine arts courses with local artists that will enhance your drawing and painting skills for both professional and personal use. The Center for the Digital Arts is full-service providing general education, English as a Second Language (ESL), Math and English Tutoring, and academic counseling.

- Digital Arts, Digital Filmmaking, Music Technology
- Studio Fine Arts courses
- General Education courses
- Non-credit Quick Start software training, Community Arts classes
- Summer Pre-college classes for youth
- ESL

For more information email us at peekskill@sunywcc.edu

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IN THE GALLERY

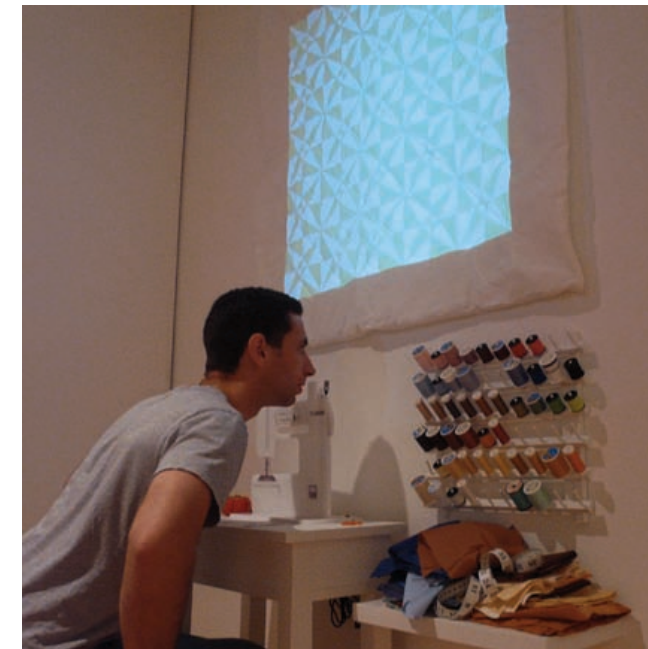
Center for the Digital Arts Student Show

January 23 – February 25, 2012

Reception: Wednesday, February 8, 5:30 – 7:00 pm

Special Screening of Student Multimedia Work: 6:00 pm

This exhibition of artwork by students from the Westchester Community College Center for the Digital Arts will include the traditional fine arts of painting and drawing as well as work from the digital arts, such as Digital Imaging, Computer Illustration, Desktop Publishing, Digital Video, Multimedia, 2D and 3D Animation. Animation and Video will be exhibited at a special gallery screening during the opening and will play during the exhibition.



REBECCA MUSHTARE

Data Experience

March 6 – April 14, 2012

Reception: Tuesday, March 6, 6:00 – 7:00 pm

Artist's Gallery Talk: 6:30 pm

The body of work in *Data Experience* is an invitation to you – I invite you to become a participant and collaborator. The core of my collaborative plea is our desperate need to reconsider the data at the root of our daily lives that we constantly consume and generate – iconography, conversations, our routines, etc.

I admit I should have invited you sooner – before the production of these systems for analysis, contemplation, and creation. Needless to say, these systems are not of much value unless they are put to use, tested and interrogated. Your efforts and contributions will give each system and body of data meaning and life.

The works in *Data Experience* include a number of entry points for collaboration and participation, including, but not limited to: playing a game, scanning QR codes, telling stories, sensory input, and initiating a dialogue.

Rebecca Mushtare is a visual artist based in Mount Kisco. She is an Assistant Professor of Communication Arts specializing in Digital Media at Marymount Manhattan College. Rebecca earned her MFA in computer art from Syracuse University and a BFA from SUNY Oswego. She has exhibited her work throughout New York State, the East Coast, and internationally.

www.cyberthread.net



SARAH VOGWILL

Polaroids & Afternoon

April 26 – May 19, 2012

Reception: Thursday, April 26, 6:00 – 7:00 pm

Artist's Gallery Talk: 6:30

For this exhibition the artist draws on her extensive collection of Polaroids produced over many years. Primarily focused on the small events unfolding in forests and gardens, the viewer is invited to enter into an intimate relationship with nature through observation. Emphasizing the singularity of the Polaroid as a discreet object, the work is presented in a variety of forms: framed as triptychs, reproduced as fine prints, and presented salon style in larger arrangements.

Additionally, the artist presents her 60-minute contemplative video piece, *Afternoon*, which invites the viewer to notice the subtle changes that occur as a beautiful spring afternoon unfolds in real time.

www.sarahvogwill.com

westchestergallery.wordpress.com

GALLERY EXHIBITIONS
27 North Division Street 914-606-7304
Monday to Thursday 10:00 am – 5:00 pm
Please call for additional hours.

LECTURES



MATTHEW SLAATS
Dead Hare Radio Hour Podcast
 Tuesday, March 6, 2012, 7:00 – 8:00 pm

Matthew Slaats is an artist, activist and community organizer based in the Hudson Valley. His work is based in a social practice that looks to create public forms of culture. Seeing himself in hybrid roles, he works with communities to explore the wealth of social knowledge that is held in a place, then expressing it through forms of visual and interactive media. His work includes the Hyde Park Visual History Project, Walking History, The Powers that Be, and Freespace. In 2010 he began PAUSE, a nonprofit organization that uses art as a catalyst for community engagement and development.

Matthew Slaats also produces *The Dead Hare Radio Hour*, which is broadcast every Tuesday at 5:00 pm on 91.3 WVKR, Poughkeepsie. The show can be streamed on the WVKR website. Download episodes of *The Dead Hare Radio Hour* via iTunes. www.matthewslaats.com



MICHAEL MURPHY, ADOBE CERTIFIED EXPERT
ePublishing with InDesign — an Introduction
 Workshop: Thursday, April 12, 2012, 6:30 – 9:30 pm

This 3-hour workshop is ideal for those who want to learn to create ePUB documents from InDesign. The electronic book format has become the industry standard, allowing eBooks that use this format to be read on a wide variety of eReaders, from dedicated hardware to desktop software to online based readers like the Kindle, the Nook and iPad.

This workshop covers these essential topics:

- What is ePUB • Do's and don'ts for designing an ePUB
- Cleaning up your existing document • Export Options
- Using the correct styles • Creating a table of contents
- Adding metadata • Testing your ePUB
- Applying Object Export options for images
- Managing a multi-document book
- HTML and CSS, what you need to know

For nearly 20 years, Michael Murphy has been a hands-on designer and art director, crossing the line between

design, production and software training throughout his career. Michael is an Adobe Certified Expert in InDesign CS5, and the author of *Adobe InDesign CS4 Styles: How to Create Better, Faster Text and Layouts* (Adobe Press, 2009). He is also a contributing writer for *InDesign* magazine, and a featured speaker at the InDesign Conference, and at several InDesign User Groups.

PABLO BONELLI, PRODUCER
THOMAS ASCENZI, WRITER/DIRECTOR

Meet the Filmmaker:
***The Housesitter*, by Humungoid Films**
 Thursday, April 26, 2012, 7:00 pm

Local company Humungoid Films will screen its most recent production, *The Housesitter*, followed by a Question and Answer period. *The Housesitter* is the first installment of *The Demons Cross Saga*, the story of a struggle between two covert and ruthless powers: The Trust, an elite secret society emanating from within a prestigious New England university, and El Jefe, the shadowy figure behind Mexico's most powerful drug cartel. While power behind The Trust may be older and reach further, El Jefe has one important element on his side. His enemies know less about him than he does about them. The central character, Susan, is from a family steeped in the tradition of The Trust, a tradition she rejects. In spite of her scorn, however, she and her friends are not safe from the crossfire of this clandestine war. What was meant to be a bucolic weekend in the country turns into a bloody nightmare for five friends as they are stalked and terrorized by a monstrous killer. www.pablobonelli.com www.humungoidfilms.com



These three events are open to the public and all enrolled students, but reservations are required. Please email us at peekskill@sunywcc.edu

DAYTIME COURSES

Classes begin Saturday, January 21, 2012

Digital Arts

Digital Video Production	M	9:00-11:50am	10755	Drawing 1	Th	9:00am-12:45pm	10217
Digital Imaging 1	M	9:30am-1:20pm	10729	Digital Arts Projects	Th	9:15am-12:05pm	10757
Documentary Video 1	T	9:00-11:50am	10827	Digital Video Production	Th	1:00-3:50pm	10756
Intro to Modern Film	T	12:30-3:20pm	10254	Web Design 2	Th	1:00-4:45pm	10828
Digital Video 1	T	1:00-3:50pm	10739	Digital Animation 2	Th	1:00-4:45pm	10753
Intro to Audio 1	W	1:00-3:50pm	10763	Intro to Early Film	F	9:00-11:50am	10249
Digital Illustration 1	W	1:00-3:50pm	10733	Recording Engineering 1	F	9:30am-12:20pm	10766
Web Design 1	W	1:00-4:45pm	10751	Mentored Final Portfolio	TBD		

EVENING COURSES

Digital Arts

Digital Animation 1	M	6:00-9:45pm	10736	Intro to Midi Tech 1	W	6:00-8:50pm	10764
Art: Ancient to Medieval	M	6:30-9:20pm	10228	Digital Imaging 1	W	6:00-9:45pm	10730
Art Therapy 1	M	6:30-9:20pm	10732	Motion Graphics	W	6:30-9:20pm	10743
Digital Video 1	M	6:30-9:20pm	10738	Intro to 3D Animation	W	6:30-9:20pm	10737
Intro to Audio 1	M	6:30-9:20pm	10762	Digital Video 2	Th	6:00-8:50pm	10742
Web Design 1	M	6:30-10:15pm	10750	Intro to Modern Film	Th	6:30-9:20pm	10255
Drawing 1	T	6:00-9:45pm	10724				
Digital Design	T	6:00-9:45pm	10728				



Student Artwork

Tuition \$173 per credit. Additional fees apply.

*Register Early
 in Order to Secure a Seat!*

www.sunywcc.edu/peekskill

TECHNICAL UPDATES AT PEEKSKILL

Hardware Update The Center for the Digital Arts, Peekskill has been upgraded with 16 brand new 27" iMac Quad-Core Intel Core i7work stations and 4 Mac Pro Quad-Core Intel Xeon workstations. The facility is home to five smart classrooms and a large lecture hall — all outfitted with sophisticated instructional technology. In addition, the Center is using a faster 100 MB internet connection for all of its workstations. The music and video labs house powerful Pro Mac workstations, which are available for student use as they work on digital video, digital imaging, audio, and MIDI production.

Software Update The Center uses Autodesk® Maya® program for our cutting edge software offerings for 3D Animation classes. This powerful, professional level software package is used by many digital media companies for their 3D content creation and animation which is available for students attending the Center.

The facility is now using the brand new Final Cut Pro X Suite

of video tools as well as Adobe After Effects in our video post-production labs. The Computer Labs at the Center utilize the Adobe CS5 Design Premium Suite, the latest version of this important industrial grade software package, for student instruction. In addition to upgraded versions of its leading arts, design, video, and animation tools, Adobe CS5 includes Flash Catalyst and Flash Builder, which are two new web design applications. The Apple Operating System is utilized in our labs: primarily 10.6 Snow Leopard on our Intel based workstations.

The Mac OS X is intuitive and easy to use: there are no complicated menus, no obscure commands, most tasks can be accomplished with just a click or two, and there is a built-in help system to light the way. Mac OS X delivers true 64-bit performance, and incorporates industry-leading animated graphics. Peekskill Digital Arts students, currently enrolled in classes, have access to all of our cutting edge computer labs and equipment. If you are interested in learning more, please contact Lise Prown, Technical Support Manager at 914-606-7304 or Lise.Prown@sunywcc.edu

General Education at the Peekskill Extension

Peekskill

DAYTIME COURSES

Basic Writing 2*	M	9:00-11:50am	10081	Health & Sports for Life	W	9:00-10:50am	12253
Coll Alg: Functions & Models***	M	9:00-11:50am	11883	Intro to Criminology	W	9:00-11:50am	11361
Macroeconomics	M	9:00-11:50am	12908	Microeconomics	W	9:00-11:50am	11118
General Psychology	M	9:00-11:50am	12941	Basic Writing 2*	W	12:30-3:20pm	12893
Intro to Sociology	M	9:00-11:50am	11328	Coll Alg: Functions & Models***	W	12:30-3:20pm	12868
20th Century U.S. History	M	9:00-11:50am	11169	Human Sexuality	W	1:00-3:50pm	11293
Analytical Reading	M	12:00-2:50pm	10330	Elementary Italian 1	W/F	12:30-2:30pm	12931
World Geography	M	12:00-2:50pm	12932	Abnormal Psychology	Th	9:00-11:50am	11272
Business Law 1	M	12:30-3:20pm	11389	Contemporary Mathematics***	Th	9:00-11:50am	12848
Dvlp of Math Thought***	M	12:30-3:20pm	11930	Comp & Lit 1	Th	9:00-11:50am	10141
Dvlp Psych: Childhood	M	12:30-3:20pm	11283	Macroeconomics	Th	9:00-11:50am	11108
Beginning Algebra**	M/W	9:00-11:00am	11832	Nutrition	Th	9:00-11:50am	12526
Prealgebra*	M/W	9:00-11:00am	11786	Drawing 1	Th	9:00am-12:45pm	10217
Elementary Spanish 1	M/W	9:00-11:25am	10413	Health & Sports for Life	Th	12:30-2:20pm	12254
Social Problems	T	9:00-11:50am	12970	Dvlp of Math Thought***	Th	12:30-3:20pm	12861
Basic Writing 2*	T	9:00-11:50am	10080	Speech Communication	Th	12:30-3:20pm	10360
Comp & Lit 1	T	9:00-11:50am	10144	Understanding Mass Media	Th	12:30-3:20pm	10336
Comp & Lit 1	T	9:00-11:50am	10148	Foundations of Coll Reading	Th	1:00-3:50pm	10309
Comp & Lit 2	T	9:00-11:50am	10193	Health & Sports for Life	F	9:00-10:50am	12252
Intro to Modern Film	T	12:30-3:20pm	10254	American Gov't & Issues	F	9:00-11:50am	11210
General Psychology	T	12:30-3:20pm	11259	Basic Writing 1*	F	9:00-11:50am	10055
Dvlp Psych: Lifespan	T	12:30-3:20pm	11301	Comp & Lit 1	F	9:00-11:50am	12895
Intro to the Fashion Industry	T	12:30-3:20pm	12973	Intro to Early Film	F	9:00-11:50am	10249
Beginning Algebra**	T/Th	9:00-11:00am	12858	Philosophy/Modern	F	9:00-11:50am	11189
Precalculus	T/Th	12:00-2:00pm	12873	Italy: Culture & People	F	12:30-3:20pm	12930
Prealgebra*	T/Th	12:30-2:30pm	11787	Basic Writing 2*	F	12:30-3:20pm	12886
College Algebra w/Trig***	T/Th	12:30-2:30pm	11860	Comp & Lit 2	F	12:30-3:20pm	13527
				Environmental Science	F	12:30-3:20pm	12974
				Spanish Conversation 2	F	12:30-3:20pm	10423

EVENING COURSES

Computer Info Systems	M	6:00-9:45pm	10995	Intro to Human Services	W	6:00-8:50am	11406
Art Therapy 1	M	6:30-9:20pm	10732	Comp & Lit 1	W	6:30-9:20pm	10142
Art: Ancient to Medieval	M	6:30-9:20pm	10228	Comp & Lit 2	W	6:30-9:20pm	10194
Science & Survival	M	6:30-9:20pm	12051	General Psychology	W	6:30-9:20pm	11256
Statistics****	M/W	6:00-8:00pm	11906	Marriage and the Family	W	6:30-9:20pm	11340
Environmental Studies	T	6:00-8:50pm	12408	Speech Communication	W	6:30-9:20pm	10361
Drawing 1	T	6:00-9:45pm	10724	20th Century U.S. History	Th	6:30-9:20pm	11170
Human Beh Soc Dev/Lifespan	T	6:30-9:20pm	11413	Comp & Lit 1	Th	6:30-9:20pm	12894
Business Org & Mgmt	T	6:30-9:20pm	11487	Intro to Modern Film	Th	6:30-9:20pm	10255
Coll Alg: Functions & Models***	T	6:30-9:20pm	11882	Intro to Sociology	Th	6:30-9:20pm	11325
Cultural Anthropology	T	6:30-9:20pm	11088				
Beginning Algebra**	T/Th	6:30-8:30pm	11835				

* Tuition Charged by Credit Hour ** Prerequisite Prealgebra

*** Prerequisite Beginning Algebra

**** Prerequisite Any College Level Math

Classes begin Saturday, January 21, 2012

Tuition \$173 per credit. Additional fees apply.

IS YOUR COURSE OPEN?

If you have access to the internet, you can check if a course is still open and the number of students registered. Check credit course availability online at

MyWCC.sunywcc.edu

ESL

English as a Second Language in Peekskill

Beginner through intermediate levels are offered in Peekskill. Level is determined after a placement exam.
MORNINGS AND EVENINGS

Please call 914-606-6656 for information.

Registration Information

Open Houses 5:30-7:30 pm

The Center for the Digital Arts, Peekskill Extension
27 North Division Street, Peekskill, NY 10566

Tuesday, November 29, 2011 & January 3, 2012

Monday, December 12, 2011

Thursday, January 19, 2012

Academic counseling in Digital Arts and General Education including Financial Aid services will be available on site on the above dates.

For more information on financial aid and workshops, contact the Financial Aid office at 914-606-6773 or visit www.sunywcc.edu/finaid

Registration Information

• Students with an activated MyWCC account can register via the MyWCC Portal at MyWCC.sunywcc.edu beginning

Monday, October 31, 2011. In-person registration begins Tuesday, November 29, 2011. Payment is due on Thursday, December 15, 2011, after which students must pay when they register.

• Your USERID can be obtained in person with a photo ID. The Center will be available to assist with Self Service Registration for all college classes and locations.

• NYS non-Westchester county residents must submit a Certificate of Residence from their county annually in order to receive the lowest tuition rate. The application form is available at www.sunywcc.edu/admissions or at the Center.

Registration Hours

Monday – Thursday, 9:00 am – 4:30 pm

Please call 914-606-7301 for additional registration hours.

Student Services

Placement Testing 5:30 pm

All matriculated students are required to take a Placement Examination. All non-matriculated students who plan to enroll in an English, Math or Reading course must take the respective Placement Exam. An Admissions Application must be submitted before testing. Photo ID is required.

Peekskill Test Dates:

Tuesday, November 15, 2011

Monday, December 5, 2011 & January 9, 2012

Wednesday, January 4, 2012

Additional dates and times are available in Valhalla, as well as other centers. For a schedule, visit www.sunywcc.edu/testingcenter or call 914-606-6127.

Academic Advising

Unsure of where you are heading? Wondering what to take next? See an academic counselor in Peekskill on Wednesday evenings. Call 914-606-7301 for an appointment.

Reminders

• If you were born in 1957 or later and are taking more than 5 credits, proof of immunizations (2 measles, 1 mumps, 1 rubella) must be cleared by the Health Office in Valhalla, with a signed Meningitis Fact Sheet; otherwise you will not be able to register.

• If your address or telephone number has changed, please update it via the MyWCC Self Service Portal.

Westchester Community College adheres to the policy that no person on the basis of race, color, creed, national origin, age, gender, sexual orientation, or handicap is excluded from, or is subject to discrimination in, any program or activity.

Internships

Are you a student who would like an internship?

Westchester Community College students are placed in local businesses as part of our internship program and may receive college credit while learning on the job.

Are you a business that would like an intern?

Our students receive extensive training and work as interns in graphics studios and multimedia production houses throughout the metropolitan area designing graphics, DVDs, websites and interactive designs.

To inquire about general internships:

Contact Susan Hacker, Career and Transfer Center Director, at Susan.Hacker@sunywcc.edu

Film internships: contact Craig Padawer, Chair of the Film Department, at Craig.Padawer@sunywcc.edu

Digital arts internships: contact Deborah Krikun, Associate Professor of Digital Arts, at Deborah.Krikun@sunywcc.edu

Student Artwork



Focus: Student



One of the most difficult decisions that any student must face is choosing an area of study, a major. The general understanding is that this decision will put you on course for your future and ultimately shape your fortunes. For me this decision did not come easily and I found it difficult to hone my various interests into one concentration. But good fortune and guidance came to me through the Center for the Digital Arts at Peekskill.

I admit I was lost when I first came to Westchester Community College. Although I began as a Criminal Justice major, it wasn't until I was arranging my schedule for the following semester that I took a film class called Great Directors with Professor Craig Padawer. Little did I know that this one class would shape the course for my future and reintroduce me to a world I know and love. Under the guidance and support of Professor Padawer, I decided that I wanted to be part of the film industry.

Opting towards the Associate in Science Degree, Digital Filmmaking, I rejoined Professor Padawer in his Writing for Film Honors and Introduction to Modern Film classes. My fellow students were likeminded and I was pleasantly surprised to see the many bright, passionate, and creative minds that the Center for the Digital Arts was producing.

At the end of the term I informed Professor Padawer that I would be searching for possible film schools for transfer, one of them being New York University's Tisch School of the Arts. He wrote my letter of recommendation, and helped me organize my portfolio.

It was sometime in mid-June when I received my acceptance letter, a purple envelope with "Welcome to NYU" engraved on the inner flaps in big bold letters. I would now be a part of a community of filmmakers and film scholars whose very names are etched into the history of cinema. I was so excited that I immediately contacted Professor Padawer and Professor Evans, my Digital Video 1 professor, thanking them for their help and support. It is indeed an honor for me, but if it weren't for members of the Digital Filmmaking department at Westchester Community College's Center for the Digital Arts at Peekskill, I may not have had the chance to live out my dream. I will forever be indebted to their kindness, encouragement, and professionalism.

— Frankie Chiapperino

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Focus: Faculty



I am a photographer, interactive artist, graphic designer, and educator. Born in Rio de Janeiro, Brazil, I grew up in a culture rich in spiritual life and symbolism. I immigrated in 1988 to the United States, where I continued my career in graphic

design and earned my BA in Photography. Believing that boundaries between fine arts, photography, graphic design and digital media are getting thinner, I joined an MFA program in computer art at the School of Visual Arts to expand my knowledge of new media, user interface, and information technology.

As a creative artist, I try to call attention to the beauty in our mundane world and to allow viewers to transcend normal assumptions and physical constraints through their interactions with art. Fascinated with semiotics, I began with photography and went on to create videos that question the everyday symbols that surround us. In my recent installations cybernetics and concepts of time and space are interrogated. I combine physical and digital worlds in my artwork and explore media, technologies, theories, and social issues in a unique and personal way. My photographs, videos, and interactive installations have been shown in Westchester County and New York City.

I have taught 2D Design, Web Design, Digital Imaging, Graphic Design, and Computer Graphics at both the Center for Digital Arts in Peekskill and the main campus in Valhalla for 10 years. I see learning as an open, non-linear process: open so it can be enriched by students' experiences and non-linear because often it is necessary to step out of sequence in order to comprehend the curriculum being presented. The first part of my job as a teacher is to know my students and their interests. As we interact as a group, learning becomes a journey and a collaborative process, rather than simply a set of assignments and deadlines. The second part of my job is to inspire with passion. Passion is contagious, and I try to share my passion for new media, design, and photography with my students so they can expand their creative potential.

A good educator is also a good learner. Enrolled in the University of Plymouth, UK, multidisciplinary PhD program called the Centre for Advanced Inquiry in the Interactive Arts, I'm studying how perceptions of self, time, and space are mediated by Brazilian ritual practices and considering how similar altered states of consciousness may be induced by interactive works of art. My deepening understanding of the many ways that people perceive and experience the world will help me grow in my role as an art educator committed to aiding others in the ongoing process of self-discovery and growth.

— Claudia Jacques

Mahopac at Mahopac High School

Health & Sports for Life	M	6:30-8:20pm	12251
Basic Writing 2*	M	6:30-9:20pm	10083
Comp & Lit 1	M	6:30-9:20pm	10146
Comp & Lit 2	M	6:30-9:20pm	10189
Dvlp Psych: Childhood	M	6:30-9:20pm	11282
General Psychology	M	6:30-9:20pm	11255
Marriage and the Family	M	6:30-9:20pm	12969
Principles of Investigation	M	6:30-9:20pm	11370
Beginning Algebra**	M/W	6:30-8:30pm	11833
Statistics****	M/W	6:30-8:30pm	11905
Health & Sports for Life	T	6:30-8:20pm	12922
20th Century U.S. History	T	6:30-9:20pm	11167
Intro to Criminology	T	6:30-9:20pm	11074
Intro to Sociology	T	6:30-9:20pm	11324
Marketing	T	6:30-9:20pm	11051
Microeconomics	T	6:30-9:20pm	12909
Nutrition	T	6:30-9:20pm	12527
Personal Finance	T	6:30-9:20pm	11125
Physical Science Explorations	T	6:30-9:20pm	12060
Religions of the World	T	6:30-9:20pm	12879
Speech Communication	T	6:30-9:20pm	10358
Business Law 1	W	6:30-9:20pm	11390
Coll Alg: Functions & Models***	W	6:30-9:20pm	12869
Comp & Lit 1	W	6:30-9:20pm	10138
Comp & Lit 2	W	6:30-9:20pm	10198
Ethics	W	6:30-9:20pm	11201
General Psychology	W	6:30-9:20pm	12945
Macroeconomics	W	6:30-9:20pm	12910
Nutrition	W	6:30-9:20pm	12522
Spanish Conversation 1	W	6:30-9:20pm	10419
Health & Sports for Life	Th	6:30-8:20pm	12246
Intro to Sociology	Th	6:30-9:20pm	12967
Social Psychology	Th	6:30-9:20pm	12944
Nutrition	Th	6:30-9:20pm	12914
Short Story	Th	6:30-9:20pm	12904
Spanish Conversation 2	Th	6:30-9:20pm	10424
World Geography	Th	6:30-9:20pm	11131

Shrub Oak at Lakeland High School

Comp & Lit 1	M	6:30-9:20pm	10137
Comp & Lit 2	M	6:30-9:20pm	10197
Intro to Sociology	M	6:30-9:20pm	11327
Italian Conversation 1	M	6:30-9:20pm	10397
Nutrition	M	6:30-9:20pm	12948
Speech Communication	M	6:30-9:20pm	10356
U.S. History Colonial to 1800	M	6:30-9:20pm	11150
Financial Accounting	M/W	6:30-8:55pm	10956
Basic Writing 2*	T	6:30-9:20pm	12889
Coll Alg: Functions & Models***	T	6:30-9:20pm	11880
Dvlp of Math Thought***	T	6:30-9:20pm	11928
General Psychology	T	6:30-9:20pm	11252
Beginning Algebra**	T/Th	6:30-8:30pm	11836
Health & Sports For Life	W	6:30-8:20pm	12247
Comp & Lit 2	W	6:30-9:20pm	10188
Environmental Science	W	6:30-9:20pm	12405
Intro to Sociology	W	6:30-9:20pm	11323
Italian Conversation 1	W	6:30-9:20pm	12929
Nutrition	W	6:30-9:20pm	12918
Health & Sports for Life	Th	6:30-8:20pm	12924
Abnormal Psychology	Th	6:30-9:20pm	11271
Coll Alg: Functions & Models***	Th	6:30-9:20pm	11881
Comp & Lit 2	Th	6:30-9:20pm	10190
General Psychology	Th	6:30-9:20pm	11253
Global Terrorism	Th	6:30-9:20pm	11076

*Tuition Charged by Credit Hour
 Prerequisite Prealgebra *Prerequisite Beginning Algebra
 ****Prerequisite Beginning Algebra & College Level Math

Classes begin Saturday, January 21, 2012
Tuition \$173 per credit. Additional fees apply.

For information about faculty
 at the Center for the Digital Arts, please see
www.sunywcc.edu/extension_sites/locations/peekskill/faculty.htm



Interested in being a Filmmaker?

CONTACTS: Westchester Community College

Valhalla: 75 Grasslands Road, Valhalla, NY 10595 914-606-6600
 Fine Arts: Melissa.Hall@sunywcc.edu 914-606-6835
 Performing Arts: Steven.Riedel@sunywcc.edu 914-606-7878
 Music: Carlos.Delgado@sunywcc.edu 914-606-6824
 Film: Craig.Padawer@sunywcc.edu 914-606-6286

Peekskill: 27 North Division Street, Peekskill, NY 10566 914-606-7301
 Director: Sherry.Mayo@sunywcc.edu 914-606-7385
 Assistant Director: Anu.Ailawadhi@sunywcc.edu 914-606-7321
 Technical Support Manager: Lise.Prown@sunywcc.edu 914-606-7304
 Assoc. Prof. of Digital Arts: Deborah.Krikun@sunywcc.edu 914-606-7359

The Center for the Digital Arts at the Peekskill Extension is dedicated to digital arts education including: web development, desktop publishing, 2D/3D animation, digital video, digital filmmaking, and digital music. Courses are designed for students and professionals. Westchester Community College offers courses towards a Digital Arts Certificate, Associate Degrees, and non-credit classes.

Internship Opportunities: Westchester Community College welcomes businesses and non-profit organizations to join our roster of companies that participate in our Digital Arts Internship Programs. Please email Associate Professor of Digital Arts Deborah Krikun at Deborah.Krikun@sunywcc.edu for information.

Career & Transfer Center: The Career & Transfer Center's official job listing and resume database is www.collegecentral.com/sunywcc. Search for jobs targeted to Westchester Community College students and alumni. You may upload your resume so that it can be searched by employers if you so authorize. Create your own ID and password. Registration is required.

Non-credit Digital Arts Quick Start * Classes

NON-CREDIT COMPUTER CLASSES

Intro to the MAC

Computers provide essential life skills for adults to function effectively. Computer Art and Design programs require basic knowledge of a Macintosh Operating System. This introductory class, for those new to the computer or to the Apple Operating System, explains the hardware and software. This course is intended for those with low computer literacy

skills. Beginners will learn basic skills, i.e., using the mouse, using menus and icons, managing files, folders and windows, and navigation in text. The use of storage media and printers will be explained. **CE-COMP 1000PE, \$30**
Sat., Feb. 11, 9:30 am-12:30 pm. #12675
Mon., Feb. 13, 6:30-9:30 pm. #12676

QUICK START * Intensive Software Classes can launch you in a new direction fast!

A QUICK START is a great way to explore and experiment.



Quick Start to Photoshop CS5 in 24 Hours

Learn to use the latest version of Photoshop with time management features and enhancements for web and video designers. This training package will include: imaging formats, use of Photoshop in computer imaging, and output for the Web. No previous experience with Photoshop is necessary; previous computer experience required.

CE-DGART 2042PE, Sat., Jan. 28-Feb. 18
9:00 am-3:00 pm, \$324 (+ \$50 lab fee). #12677

Quick Start to Illustrator CS5 in 24 Hours

Learn to use the latest version of Illustrator with new 3D and web features. Includes: digital illustration, drawing tools, Bezier curves, fonts, and use of Illustrator in graphic design and in 3D. No previous experience with Illustrator is necessary; previous computer experience required.

CE-DGART 2040PE, Sat., Feb. 25-Mar. 24 (skip 3/17)
9:00 am-3:00 pm, \$324 (+ \$50 lab fee). #12678

Quick Start to Dreamweaver CS5 in 24 Hours

Learn to use the latest version of Dreamweaver, a website design tool. Use HTML, text, and images to design a creative interactive online experience. No previous experience with Dreamweaver is necessary; previous computer experience required.

CE-DGART 2038PE, Sat., Mar. 3-31 (skip 3/17)
9:00 am-3:00 pm, \$324 (+ \$50 lab fee). #12679

Quick Start to Flash CS5 in 24 Hours

Learn to use the latest version of Flash and create animated vector graphics for the Web. Includes: a definition of tweening and time-based graphics, overview of software interface, and

hands-on exercises. No previous experience with Flash is necessary; previous computer experience required.

CE-DGART 2039PE, Sat., Apr. 7-28
9:00 am-3:00 pm, \$324 (+ \$50 lab fee). #12681

Quick Start to InDesign CS5 in 24 Hours

Learn to use the latest version of InDesign and take advantage of the integrative power of CS and the dynamic nature of its print-to-web solutions. Includes: an overview of graphic layout and design, an overview of interface and tools, and a hands-on exercise. No previous experience with InDesign is necessary; previous computer experience required.

CE-DGART 2041PE, Sat., Apr. 7-28
9:00 am-3:00 pm, \$324 (+ \$50 lab fee). #12682

Quick Start to HTML

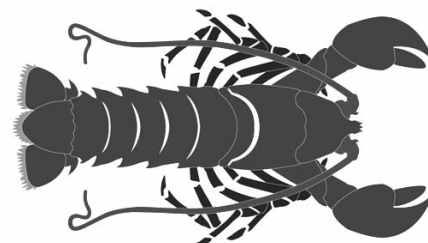
Learn the basic language of the Web: HyperText Markup Language (HTML). This workshop will enable students to understand the code behind the "goeey" interfaces. A basic glossary of HTML tags and other professional support resources will be provided. In addition, an overview of HTML W3C standards and how HTML works with CSS will be addressed.

CE-DGART 2044PE, Sat., Feb. 18
9:00 am-3:00 pm, \$178 (+ \$50 lab fee). #12683

Quick Start to CSS

Learn the various customization and layout possibilities available through the use of cascading style sheets (CSS). Students will manipulate text, fonts, images, links and behaviors using CSS. In addition, students will receive instruction on how to build a basic web layout with CSS. Learn how web browsers interpret HTML that has been styled with CSS. Knowledge of HTML required.

CE-DGART 2043PE, Sat., Feb. 25
9:00 am-3:00 pm, \$178 (+ \$50 lab fee). #12684



Student Artwork

Non-credit Digital Arts Quick Start * Classes

Quick Start to WordPress

Learn to create your own blog or website with WordPress. This introduction will give you an overview of the most important concepts and techniques. You'll learn the difference between self-hosting and using a free site, how to install WordPress, how to add content to posts, and more. This course is intended for beginners who have no experience with WordPress.

CE-DGART 2045PE, Sat., Mar. 3
9:00 am-3:00 pm, \$178 (+ \$50 lab fee). #12685

Quick Start to Photo Elements

Learn to use the latest version of Adobe Photoshop Elements with a focus on personal photo imaging. This course will provide an overview of the software. In addition to learning the basics of the Adobe Photoshop Elements workspace, step-by-step procedures on how to adjust, fix, and organize your photographs will be demonstrated with the opportunity to practice on instructor-provided images. This course is perfect for the beginner interested in learning digital imaging for personal use with an eye towards further enhancing their imaging skills.

CE-DGART 2028PE, Sat., Mar. 10
9:00 am-3:00 pm, \$178 (+ \$50 lab fee). #12686



Student Artwork

Community Arts for Adults

Experimental Drawing – Drawing on All Sides of the Brain

This workshop encourages you to discover and develop a unique relationship with all kinds of drawing mediums, from primitive charcoal to contemporary digital drawing. The intention of the workshop is to move you beyond traditional drawing concepts, to explore the endless possibilities of mark making and to develop both unique approaches to materials and your aesthetic decision-making.

CE-ART 2019PE, Wed., Feb. 1-Mar. 28 (skip 3/14)
6:00-9:00 pm, \$195. #12687

Painting the Figure

With a focus on figure painting of both nude and clothed models, learn basic materials, tools, and techniques for figure painting in oil or acrylic on canvas. The subjects for compositions in this course will be taken primarily from the human model; however, some may be taken from photography. The course will explore techniques for creating art from real life through the use of photography, and how you can use figure painting skills developed in class to create art on your own.

CE-ART 2049PE, Thurs., Feb. 2-Mar. 8
6:30-9:30 pm, \$195 (+ \$30 lab fee). #12688

All non-credit classes at extension sites, including pre-college, will be charged a one-time Faculty Student Association fee of \$3.25.



Open Figure Drawing

This course will provide community artists with access to a variety of models. No formal instruction but will be supported by a studio monitor. Work in an atelier studio environment with peers and hone your figure drawing skills. Models may be nude or clothed.

CE-ART 2051PE, Sat., 9:00-12:00 pm, \$22.
Feb. 4. #12689
Mar. 3. #12690
Apr. 7. #12691

Open Studio Access Package at Peekskill

The Center for the Digital Arts at Peekskill is an artist's space and a friendly environment in which to work. The Center hosts six Apple post-production studios including a recording studio, a video lab, and a midi studio, and has multiple stations for batch capture and DVD burning. This package is for the professional or aspiring artist with competent computer skills who wants to continue to develop a portfolio and use the Center's resources. Note: Interview with Technical Support Manager required.

CE-DGART 2003PE, M/T/W/Th, Jan. 21-May 5
9:00 am-9:00 pm and F/Sa, 9:00 am-4:00 pm, \$293. #12674

www.sunywcc.edu/peekskill